

# Blue Dreams

JoachimStorl

A



3

Musical notation for measures 1-3. Measure 1: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 2: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 3: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Chord diagrams: Am7 5fr. (measure 2), CM7 8fr. (measure 3), B7 (measure 3). A trill '3' is indicated over the final notes of measure 3.

5

Musical notation for measures 4-6. Measure 4: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 5: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 6: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Chord diagrams: B7 (measure 4), Am7 5fr. (measure 5), D7 3fr. (measure 6). A trill '3' is indicated over the final notes of measure 6.

8

Musical notation for measures 7-9. Measure 7: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 8: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 9: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Chord diagrams: GM7 (measure 7), CM7 (measure 8), F#m7(b5) (measure 9).

11

3

3

Musical notation for measures 10-12. Measure 10: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 11: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 12: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Chord diagrams: B7(b9) (measure 10), B7 (measure 11), E9sus4 (measure 11), E(add9) (measure 12). Trills '3' are indicated over the final notes of measures 10 and 12.

14

D#m7(b5) 6fr. G#7b13 4fr. G#7 4fr. C#m7 4fr. C#m7/B 4fr. Bbdim 5fr.

18

AMaj7 5fr. G#7b13 4fr. G#7 4fr. B/C# C#m7 4fr.

22

D#m7(b5) 6fr. G#7b13 4fr. G#7 4fr. F#m6

25

B7(b9) B7 Em9(add11) Em

1. 2.

**Impro**

**A'** Am7 5fr. CM7 8fr. B7 B7b13 7fr. B7

29

A<sup>m</sup>7



D7



G<sup>M</sup>7



C<sup>M</sup>7



33



F<sup>#</sup>m7(b<sup>5</sup>)



B7(b<sup>9</sup>)



B7



E 9sus4



E(add9)



37



D<sup>#</sup>m7(b<sup>5</sup>)



G<sup>#</sup>7<sup>b</sup>13



G<sup>#</sup>7



C<sup>#</sup>m7



C<sup>#</sup>m7/B



B<sup>b</sup>dim



41



A<sup>Maj</sup>7



G<sup>#</sup>7<sup>b</sup>13



G<sup>#</sup>7



C<sup>#</sup>m7



45



**B**

48



F<sup>#</sup>m7



B7(b<sup>9</sup>)



G<sup>#</sup>m7



C<sup>#</sup>7(b<sup>9</sup>)



48



52

F#m7

G#7b13 4fr.

B/C#

52

8

56

Am7

D9 4fr.

GM7

CM7 3fr.

56

8

60

F#m7(b5)

B7

D.S. al Coda

60

8

64

G#m6 3fr.

C#7(b9) 3fr.

C#7

F#m6

64

8

67

B7(b9)

B7

Em

Emin<sup>6</sup>

67

8